KAPITI BRANCH N.Z.S.G.

New Zealand Society of Genealogists
53 Donovan Road, Paraparaumu Beach
Meetings held at Masonic Lodge Rooms,
Tararua Street, Paraparaumu
4th Wednesdays of months January to November at 7.30 pm
August 2002



PROGRAMME

28th Aug. Pauline Neale - "My Dear Fanny" Part 1 (a repeat from some years ago) 23rd Sept Special guest from England, Lady Teviof, an authority of genealogy. Among her subjects we have chosen 'Parish Chest" Please note that this meeting is on the Monday prior to our normal meeting night and instead of the usual Wednesday. 23rd Oct THIS IS OUR A.G.M.! Help!! New Committee members called for.

NOTICES

IT IS WITH GREAT SORROW we have to report that **Barbara and Ray Humpage** have sold their house and will be moving out of the area in a fortnights time. Many people will know Barbara for her work on the Sales table at meetings, and for the great help she has been especially to new members just starting out. It has been a pleasure to know her.

IRISH-SCOTTISH STUDIES DOWN UNDER is being held in the Hunter Council Chamber, Victoria University, Wellington between 24th and 26th October. The aim is to make known results of new research, promote discussion from a variety of viewpoints, and enlist community support for the study of Irish and Scottish experiences in Australia and New Zealand Further details from our Secretary **OFFER FROM MATAMATA & DISTRICT GENEALOGY BRANCH** They have sent us a list of their resources, telling us that their members are willing to take on research for NZSG Branch members that might have interests in their area. To request a "Look Up" please give as much information as possible and enclose a SAE and a gold coin donation to cover their time and any photocopying expenses: Address is:- Matamata Genealogy Branch Look-Ups, P.O. Box 250, MATAMATA, WAIKATO 2271. For a list of their resources, see out Secretary

Supper Helpers

To assist the Committee, will members please help with supper duties, particularly the serving and washing up **Aug.** N - **R Sept S - U**

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PUTTING YOUR FAMILY HISTORY IN PRINT SEMINAR, WAIPUNA HOTEL, AUCKLAND 27-28 JULY This was organised by Vivienne Parker and Keith Vautier in response to many requests on how get one's accumulated material into a family history. The two days covered every possible aspect, with experienced presenters. It started with gathering information, facts and "putting meat on the bones" (local history); deciding the content and what to put in and what to prune out; the writing process, including grammar, spelling and punctuation; and desktop publishing. A commercial printer gave two presentations on what happens when you hand over your disk and what computer programs they don't like or can't use (go away and do it again). A photocopy shop presented a cost saving alternative to the printing process, their bound hard covered books being indistinguishable from printed books. Restoring old photographs and how they can be used in the family history came next and how to prepare an audio visual family history. The mid-way blues was covered, and then came the pros and cons of publishing the family history on a website. The seminar wrapped up with how to finance and market your work. Very informative and enjoyable – an added bonus being the new friends made, with whom to share the journey.

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CORA LI E **SMITH** of the Motueka Branch is writing an essay of the New Zealand Gazettes for Stage n of her GRINZ Diploma in Family History and is asking for help in her research. She thinks these Gazettes hold a lot of material that is useful to genealogists but are under utilized. She would like to hear of any name indexes taken from these Gazettes that may be under preparation or from amyone who has used them to research family history. She can be contacted at 41 Queen Victoria Street, Motueka 7161 or by E-mail TW-CRSmithfg)xtra.co.nz She has prepared a questionnaire on using the Gazettes and will send it to those who can help.

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ICONVENOR	John Glover	902-2486	
[SECRETARY	Valerie Freeman	298-7396	
ITREASURER	Shirley West	293-4438	
IMINUTES SECRETARY	Doreen Heron	902-1918	
(LIBRARIANS:	Debbie Benton	902-4940	
1	Meryl Opie	298-8737	
(PROGRAMMES & GRANTS	Angela Milsted	299-0338	
(HELP DESK	Valerie Freeman	298-7296	
(SALES	Barbara Humpage	902-4979	
(MICROFICHE	Barbara Tunley	298-6531	
(HOSTESS/SUPPER	Doreen Heron	902-1918	
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(PROJECTS	Marydell Haddock	298-7254	

LONDON PORTRAIT ROOMS, DUNEDIN were in business from 1864 -1875 ("Photography in New Zealand" H. Knight pub. 1971) I think Muir (of later Muir & Moodie) may have been the phtotgrapher. but I cant find confirmation and the rooms were in Princes Street, near Dowling Street, across the road from Burton. I do not know of any studio records

existing to identify prhots from print numbers. Perhaps the Otago Early Settlers Museum would be able to advise if any records exist. They may also have a photo of your early Dunedin people which could be compared to yours. Protraits were 10 a penny and the records would be massive. The only such records I've heard of are for the Tyree photos in Nelson. The National Museum - Te Papa - has many Muir & Moodie (early Burton) negatives and a studio book, but they are community scenes, not portraits. They have printed copies to look through, organised by area, and can make a copy

Hardwicke Knight is the authority for early NZ photography, especially Dunedin, and has published many books. I suggest you look at the above book and "NZ Photographers - a selection" Knight. There is a book "Brief Biographies of Dundin Photographers" Hardwicke Albion Press pub. 1980 which may be in the National Library, there is one in the Hocken.

To see if there are any clues to give you a date for your photos "Otago of our Mothers" Soper, "Dunedin Then" Knight has examples of photos with dates. "In true Colonial Style" Eve Ebbet pub. 1970 Reed and "Ido 125 Years of Weddings in New Zealand" Coney 1995 also help in dating clothes. NZ Photo dating clues:- 1860s -1870s clothes darker in

colour. 1860s crinolines full all round 1864 -1870s skirts flatter at the front, slight train behind, bustle. Men's 1860s clothes coarse texture, jackets buttoned at the top and opening away. From the Edwardian period, clothes were well pressed (sous -e John Sullivan ATL 1987) Knights series of books with early photos may also help

Sometimes the logo on the back of the carte de visite changes, and that can help you date it. If you identify the studio background with a dated photo in a book that might help narrow the field

Thanks to Deborah Shuker for this article

COMMENT CORNER I'm searching for myself: have you seen meTt-Cousins marrying cousins: Very tangled roots! < All right! Everyone out of the gene pool!