



<b>1 COMMITTEE MEMBERS 2002</b>		
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<b>ICONVENOR</b>	John Glover	902-2486
<b>SECRETARY</b>	Valerie Freeman	298-7396
<b>TREASURER</b>	Shirley West	293-4438
<b>MINUTES SECRETARY</b>	Doreen Heron	902-1918
<b>LIBRARIANS:</b>	Debbie Benton	902-4940
<b>1</b>	Meryl Opie	298-8737
<b>(PROGRAMMES &amp; GRANTS</b>	Angela Milsted	299-0338
<b>(HELP DESK</b>	Valerie Freeman	298-7296
<b>(SALES</b>	Barbara Humpage	902-4979
<b>(MICROFICHE</b>	Barbara Tunley	298-6531
<b>(HOSTESS/SUPPER</b>	Doreen Heron	902-1918
<b>(PUBLICITY</b>	Gerald Twiss	902-0926
<b>(NEWSLETTER EDITOR</b>	Alison Procter	904-3229
<b>(PROJECTS</b>	Marydell Haddock	298-7254

**LONDON PORTRAIT ROOMS, DUNEDIN** were in business from 1864 -1875 ("Photography in New Zealand" H. Knight pub. 1971) I think Muir (of later Muir & Moodie) may have been the photographer. but I cant find confirmation and the rooms were in Princes Street, near Dowling Street, across the road from Burton. I do not know of any studio records existing to identify photos from print numbers. Perhaps the Otago Early Settlers Museum would be able to advise if any records exist. They may also have a photo of your early Dunedin people which could be compared to yours. Portraits were 10 a penny and the records would be massive. The only such records I've heard of are for the Tyree photos in Nelson. The National Museum - Te Papa - has many Muir & Moodie (early Burton) negatives and a studio book, but they are community scenes, not portraits. They have printed copies to look through, organised by area, and can make a copy

Hardwicke Knight is the authority for early NZ photography, especially Dunedin, and has published many books. I suggest you look at the above book and "NZ Photographers - a selection" Knight. There is a book "Brief Biographies of Dunedin Photographers" Hardwicke Albion Press pub. 1980 which may be in the National Library, there is one in the Hocken.

To see if there are any clues to give you a date for your photos "Otago of our Mothers" Soper, "Dunedin Then" Knight has examples of photos with dates. "In true Colonial Style" Eve Ebbet pub. 1970 Reed and "125 Years of Weddings in New Zealand" Coney 1995 also help in dating clothes. NZ Photo dating clues:- 1860s -1870s clothes darker in colour. 1860s crinolines full all round 1864 -1870s skirts flatter at the front, slight train behind, bustle. Men's 1860s clothes coarse texture, jackets buttoned at the top and opening away. From the Edwardian period, clothes were well pressed (see John Sullivan ATL 1987) Knight's series of books with early photos may also help

Sometimes the logo on the back of the carte de visite changes, and that can help you date it. If you identify the studio background with a dated photo in a book that might help narrow the field

*Thanks to Deborah Shuker for this article*

COMMENT CORNER I'm searching for myself: have you seen me? Cousins marrying cousins: Very tangled roots! < All right! Everyone out of the gene pool!